Index to Volumes XXIII and XXIV

Volume XXIII; 1, 2, 3 (1975)
Volume XXIV; 1, 2, 3 (1976)

Ashton, Dore. *Lewis Mumford.* XXIII, 3, 1975, 3-7.

Beresford, Anne. *The Captive* (poem). XXIV, 3, 1976, 46.

Bloomfield, Morton W. *Guido da Pisa's "Expositiones": A Valuable Commentary on "The Divine Comedy"* (review). XXIV, 1, 1976, 67-71.

Blount Jr., Roy. *Cf. Grace* (poem). XXIII, 3, 1975, 49. *Food Poems.* XXIV, 2, 1976. 62-64.

Blume, Bernhard. *Some Thoughts on Rilke's Letters.* XXIV, 2, 1976, 14-21.

Böll, Heinrich. *Obituary for an Insignificant Man* (tr. Harriett Watts). XXIV, 3, 1976.

Brownjohn, Alan. *The Seventh Knight and the Green Cat: A Variation on the Gawain Poet* (poem). XXIII, 3, 1975, 8-11.

Busi, Frederick. *Dada and the "Trial" of Maurice Barrès.* XXIII, 2, 1975, 63-71.

Campbell, Joseph. *Erotic Irony and Mythic Forms in the Art of Thomas Mann.* XXIV, 1, 1976, 10-27.

Carne-Ross, D.S. *The Nipping of Our Cultural December.* XXIII, 1, 1975, 12-24.

Catudal, Jr., Honoré M. *The Free University of Berlin: End of an Experiment in Reform.* XXIV, 2, 1976, 55-61.

Davison, Peter. *"La Cathédrale Engloutie"* (poem). XXIV, 2, 1976, 29.

Durrell, Lawrence. *The Mysteries of Tutankhamen.* XXIII, 2, 1975, 3-10.

Eaton, Charles Edward. *Spanish Melon* (poem). XXIV, 2, 1976, 28.

———. *The Image on the Knee* (poem). XXIII, 1, 1975, 64.

Fortini, Franco. *Poems* (tr. Michael Hamburger). XXIII, 3, 1975, 32-33.

Frank, Joseph. *Dostoevsky as Journalist: 1847.* XXIII, 2, 1975, 12-18.

Galbraith, John Kenneth. *Economic Policy — Where Is It Leading?* XXIII, 1, 1975, 30-36.

Geismar, Maxwell. *Life as a Critic: Early Days as a Book Reviewer.* XXIII, 3, 1975, 58-64.

Gold, Ivan. *Lines from the Life* (story). XXIII, 2, 1975, 19-28.

Graves, Robert. *Advent of Summer* (poem). XXIII, 2, 1975, 11.

Grierson, Patricia. *Three Poems.* XXIV, 1, 1976, 28-29.

Grossmann, Walter (intro.). *The Sculpture of Jean and Frank Tock.* XXIII, 3, 1975, 50-56.

Hamburger, Michael. *The Poetry of Gertrud Kolmar* (review). XXIV, 2, 1976, 65-67.

Holbik, Karel. *The Controversy over Foreign Investment in the U.S.* XXIII, 2, 1975, 53-58.

Hughes, Ted. *Four Poems.* XXIII, 1, 1975, 28-29.

———. *Green Mother* (poem). XXIV, 1, 1976, 40.

———. *Two Poems.* XXIV, 3, 1976, 34.

Kac, Mark. *Mathematics: Trends and Tensions.* XXIV, 1, 1976, 59-65.

Keeley, Edmund. *Cavafy's Mythical Alexandria.* XXIII, 1, 1975, 40-55.

Kennedy, Edward M. *Letter to the President.* XXIV, 3, 1976, 22-23.

Kokkinen, Eila (intro.) *Five Abstract Expressionists (de Kooning, Pollock, Gorky, Guston, Kline).* XXIII, 2, 1975, 32-39.

Kolmar, Gertrud. *Out of the Darkness* (poem, tr. Michael Hamburger). XXIV, 2, 1976, 68-69.

Levertov, Denise. *The 90th Year* (poem). XXIII, 3, 1975, 21.

MacIntyre, Alasdair. *Contexts of Inter-*

pretation: Reflections on Hans-Georg Gadamer's "Truth and Method." XXIV, 1, 1976, 41-46.

Michaux, Henri. *Prose Poems* (tr. Michael Benedikt). XXIV, 2, 1976, 49-54.

Middleton, Christopher. *Fractions for Another Telemachus* (poem). XXIII, 2, 1975, 59-62.

Miller, Arthur. *Two Short Works: Ham Sandwich; The Poosidin's Resignation.* XXIV, 2, 1976, 5-13.

Miller, Francine. *Putting Jencks and Education in Their Place.* XXIII, 3, 1975, 70-76.

Miller, S. M. *Putting Jencks and Education in Their Place.* XXIII, 3, 1975, 70-76.

Morris, Ivan. *A Shield for the Emperor.* XXIII, 1, 1975, 57-63.

Mortimer, Penelope. *Here and There in the Wastes of Ocean a Swimmer Was Seen* (story). XXIV, 1, 1976, 30-39.

Moss, Howard. *The Private Elevator* (poem). XXIV, 2, 1976, 22-23.

Murdoch, Iris. *Two Poems.* XXIII, 2, 1975, 29-31.

Nemerov, Howard. *Two Poems.* XXIII, 2, 1975, 48-49.

Norton, Elliot. *The Theater in Boston.* XXIII, 1, 1975, 3-11.

Oates, Joyce Carol. *Intoxication* (story). XXIV, 3, 1976, 35-44.

_____. *Two Poems.* XXIII, 1, 1975, 25-27.

Pachter, Henry. *Heidegger and Hitler: The Incompatibility of "Geist" and Politics.* XXIV, 3, 1976, 47-55.

Park, David. *Time and Form in the Physical World.* XXIV, 2, 1976, 30-40.

Peterson, Elmer. *Dada/Surrealism and the Graffiti of May, 1968.* XXIII, 3, 1975, 66-69.

Piel, Gerard. *Taking Down the Hurdles; Sexual Discrimation in Education.* XXIV, 2, 1976, 24-27.

Porter, David. *Emily Dickinson's "Strangely Abstracted" Images: What the Worksheets Reveal.* XXIII, 3, 1975, 22-31.

Read, Bill. *Peter Brook: From Stratford-on-Avon to the Gare du Nord.* XXIV, 3, 1976, 64-70.

Reid, Richard. *Bonze* (poem). XXIV, 1, 1976, 66.

Rimbaud, Arthur. *From "Les Illuminations"* (poems, tr. Marc Alan Widershien). XXIV, 1, 1976, 56-58.

Riskin, Leonard L. *Informed Consent: Should Doctors Tell the Truth?* XXIII, 3, 1975, 12-20.

Samuelson, Paul A. *Economic Policy — Where Is It Leading?* XXIII, 1, 1975, 30-34.

Sandler, Martin (intro.). *Photographs from the Sandler Collection.* XXIV, 3, 1976, 26-33.

Saroyan, William. *A Big Plate of Rice and Meat is Not Too much for Me At All.* XXIII, 1, 1975, 37-39.

Schopenhauer, Arthur. *On Noise and the Lack of Silence* (tr. Paul Kurt Ackermann). XXIII, 2, 1975, 50-52.

Seferis, George. *On the Aspalathos* (poem, tr. Robert Zaller). XXIII, 1, 1975, 56.

Shen, James C. Y. *Early American Newspapers.* XXIV, 1, 1976, 3-9.

_____. (tr.). *Some Love Poems from China's Past.* XXIV, 3, 1976, 56-57.

Sissman, L.E. *The U. S. Poetry Academy* (poem). XXIII, 3, 1975, 20.

Smith, Margoret. *Tantrum of Bones* (poem). XXIV, 3, 1976, 58-59.

_____. *Two Poems.* XXIII, 3, 1975, 65.

Tate, James. *Two Poems.* XXIII, 3, 1975, 65.

Tock, Jean and Frank. *The Sculpture of Jean and Frank Tock.* (intro. Walter Grossmann). XXIII, 3, 1975, 50-56.

Trotsky, Leon. *Frank Wedekind: Esthetics and Eroticism* (intro. and tr. David Thorstad). XXIII, 2, 1975, 40-47.

Tsepeneag, Dumitru. *On the Threshold of Paradise* (tr. Christopher Middleton). XXIV, 3, 1976, 60-63.

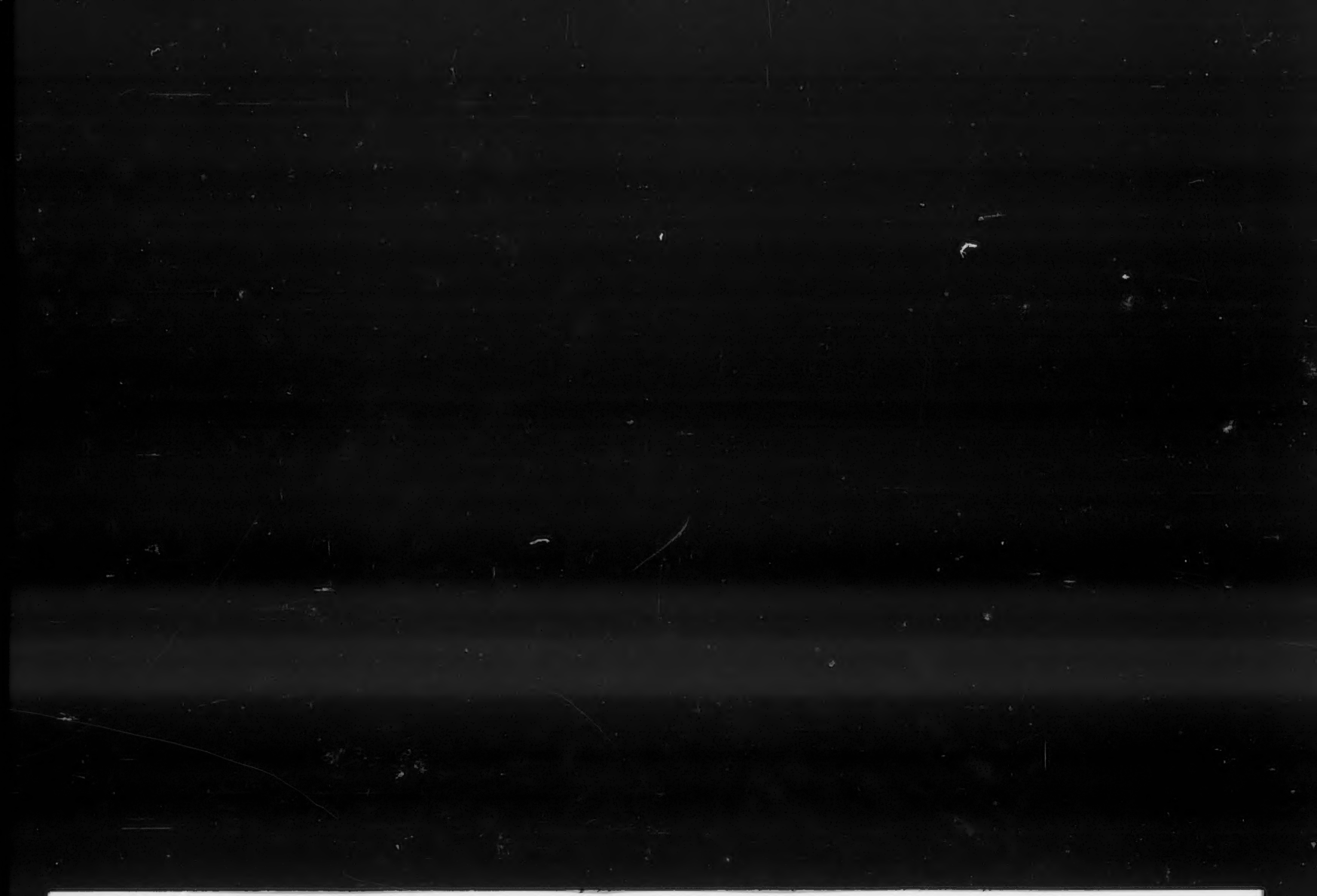
Whitman, Ruth. *Two Poems.* XXIV, 3, 1976, 45.

Wilbur, Richard. *Peter* (poem). XXIII, 3, 1975, 57.

Updike, John. *Poisoned in Nassau* (poem). XXIII, 3, 1975, 48.

Vance, William. *Faulkner: Life and Art* (review). XXIII, 1, 1975, 65-72.

Watts, Harriett (intro.). *Corot and "Clichés-Verre"* (art). XXIV, 2, 1976, 41-48.
——— (intro.). *Lehmbruck in Boston* (art). XXIV, 1, 1976, 47-55.
Zuckerman, Michael. *Dr. Spock's "Adjusted" Children.* XXIII, 3, 1975, 34-47.

A Big Plate of Rice and Meat is Not Too Much for Me at All. William Saroyan. XXIII, 1, 1975, 37-39.
Advent of Summer (poem). Robert Graves. XXIII, 2, 1975, 11.
A Shield for the Emperor. Ivan Morris. XXIII, 1, 1975, 57-63.
Bonze (poem). Richard Reid. XXIV, 1, 1976, 66.
Cavafy's Mythical Alexandria. Edmund Keeley. XXIII, 1, 1975, 40-55.
Cf. Grace (poem). Roy Blount Jr. XXIII, 3, 1975, 49.
Contexts of Interpretation: Reflections on Hans-Georg Gadamer's "Truth and Method." Alasdair MacIntyre. XXIV, 1, 1976, 41-46.
Corot and "Clichés-Verre" (art; intro. Harriett Watts). XXIV, 2, 1976, 41-48.
Dada and the "Trial" of Maurice Barrès. Frederick Busi. XXIII, 2, 1975, 63-71.
Dada/Surrealism and the Graffiti of May, 1968. Elmer Peterson. XXIII, 3, 1975, 66-69.
Dostoevsky as Journalist: 1847. Joseph Frank. XXIII, 2, 1975, 12-18.
Dr. Spock's "Adjusted" Children. Michael Zuckerman. XXIII, 3, 1975, 34-47.
Early American Newspapers. James C. Y. Shen. XXIV, 1, 1976, 3-9.
Economic Policy—Where Is It Leading? John Kenneth Galbraith and Paul Samuelson. XXIII, 1, 1975, 30-36.
Emily Dickinson's "Strangely Abstracted" Images: What the Worksheets Reveal. David Porter. XXIII, 3, 1975, 22-31.
Erotic Irony and Mythic Forms in the Art of Thomas Mann. Joseph Campbell. XXIV, 1, 1976, 10-27.
Faulkner: Life and Art (review). William Vance. XXIII, 1, 1975, 65-72.
Five Abstract Expressionists (de Kooning, Pollock, Gorky, Guston, Kline) (intro. Eila Kokkinen). XXIII, 2, 1975, 32-39.
Food Poems. Roy Blount Jr. XXIV, 2, 1976, 62-64.
Four Poems. Ted Hughes. XXIII, 1, 1975, 28-29.
Fractions for Another Telemachus (poem). Christopher Middleton. XXIII, 2, 1975, 59-62.
Frank Wedekind: Esthetics and Eroticism. Leon Trotsky (intro. and tr. David Thorstad). XXIII, 2, 1975, 40-47.
From "Les Illuminations" (poems). Arthur Rimbaud (tr. Marc Alan Widershien). XXIV, 1, 1976, 56-58.
Green Mother (poem). Ted Hughes. XXIV, 1, 1976, 40.
Guido da Pisa's "Expositiones": A Valuable Commentary on "The Divine Comedy" (review). Morton W. Bloomfield. XXIV, 1, 1976, 67-71.
Heidegger and Hitler: The Incompatability of "Geist" and Politics. Henry Pachter. XXIV, 3, 1976, 47-55.
Here and There in the Wastes of Ocean a Swimmer Was Seen (story). Penelope Mortimer. XXIV, 1, 1976, 30-39.
Informed Consent: Should Doctors Tell The Truth? Leonard Riskin. XXIII, 3, 1975, 12-20.
Intoxication (story). Joyce Carol Oates. XXIV, 3, 1976, 35-44.
"La Cathédrale Engloutie" (poem). Peter Davison. XXIV, 2, 1976, 29.
Lehmbruck in Boston (art; intro. Harriett Watts). XXIV, 1, 1976, 47-55.
Letter to the President. Edward M. Kennedy. XXIV, 3, 1976, 22-23.
Lewis Mumford. Dore Ashton. XXIII, 3, 1975, 3-7.
Life as a Critic: Early Days as a Book Reviewer. Maxwell Geismar. XXIII, 3, 1975, 58-64.
Lines from the Life (story). Ivan Gold.

XXIII, 2, 1975, 19-28.
Mathematics: Trends and Tensions. Mark Kac. XXIV, 1, 1976, 59-65.
Obituary for an Insignificant Man. Heinrich Böll (tr. Harriett Watts). XXIV, 3, 1976, 24-25.
On Noise and the Lack of Silence. Arthur Schopenhauer (tr. Paul Kurt Ackermann). XXIII, 2, 1975, 50-52.
On the Aspalathos (poem). George Seferis (tr. Robert Zaller). XXIII, 1, 1975, 56.
On the Threshold of Paradise. Dumitru Tsepeneag (tr. Christopher Middleton). XXIV, 3, 1976, 60-63.
Out of the Darkness (poem). Gertrud Kolmar (tr. Michael Hamburger). XXIV, 2, 1976, 68-69.
Peter (poem). Richard Wilbur. XXIII, 3, 1975, 57.
Peter Brook: From Stratford-on-Avon to the Gare du Nord. Bill Read. XXIV, 3, 1976, 64-70.
Photographs from the Sandler Collection. (intro. Martin W. Sandler). XXIV, 3, 1976, 26-33.
Poems. Franco Fortini (tr. Michael Hamburger). XXIII, 3, 1975, 32-33.
Poisoned in Nassau (poem). John Updike. XXIII, 3, 1975, 48.
Prose Poems. Henri Michaux (tr. Michael Benedikt). XXIV, 2, 1976, 49-54.
Putting Jencks and Education in Their Place. Francine Miller and S. M. Miller. XXIII, 3, 1975, 70-76.
Recombinant DNA Hearing at Harvard. XXIV, 3, 1976, 5-21.
Some Love Poems from China's Past (tr. James C.Y. Shen). XXIV, 3, 1976, 56-57.
Some Thoughts on Rilke's Letters. Bernhard Blume. XXIV, 2, 1976, 14-21.
Spanish Melon (poem). Charles Edward Eaton. XXIV, 2, 1976, 28.
Taking Down the Hurdles: Sexual Discrimination in Education. Gerard Piel. XXIV, 2, 1976, 24-27.
Tantrum of Bones (poem). Margoret Smith. XXIV, 3, 1976, 58-59.
The Captive (poem). Anne Beresford. XXIV, 3, 1976, 46.
The Controversy over Foreign Investment in the U.S. Karel Holbik. XXIII, 2, 1975, 53-58.
The Free University of Berlin: End of an Experiment in Reform. Honoré M. Catudal, Jr. XXIV, 2, 1976, 55-61.
The Image on the Knee (poem). Charles Edward Eaton. XXIII, 1, 1975, 64.
The Mysteries of Tutankhamen. Lawrence Durrell. XXIII, 2, 1975, 3-10.
The 90th Year (poem). Denise Levertov. XXIII, 3, 1975, 21.
The Nipping of Our Cultural December. D.S. Carne-Ross. XXIII, 1, 1975, 12-24.
The Poetry of Gertrud Kolmar (review). Michael Hamburger. XXIV, 2, 1976, 65-67.
The Private Elevator (poem). Howard Moss. XXIV, 2, 1976, 22-23.
The Sculpture of Jean and Frank Tock (intro. Walter Grossmann). XXIII, 3, 1975, 50-56.
The Seventh Knight and the Green Cat: A Variation on the Gawain Poet (poem). Alan Brownjohn. XXIII, 3, 1975, 8-11.
The Theater in Boston. Elliot Norton. XXIII, 1, 1975, 3-11.
The U.S. Poetry Academy (poem). L.E. Sissman. XXIII, 3, 1975, 20.
Three Poems. Patricia Grierson. XXIV, 1, 1976, 28-29.
Time and Form in the Physical World. David Park. XXIV, 2, 1976, 30-40.
Two Poems. Ted Hughes. XXIV, 3, 1976, 34.
Two Poems. Iris Murdoch. XXIII, 2, 1975, 29-31.
Two Poems. Howard Nemerov. XXIII, 2, 1975, 48-49.
Two Poems. Joyce Carol Oates. XXIII, 1, 1975, 25-27.
Two Poems. James Tate. XXIII, 3, 1975, 65.
Two Poems. Ruth Whitman. XXIV, 3, 1976, 45.
Two Short Works: Ham Sandwich; The Poosidin's Resignation. Arthur Miller. XXIV, 2, 1976, 5-13.